

Buddhism is divided into multiple sects based on philosophical interpretations, practices, and propagation methods.



	Major Sects of Bu	ddhism	
Sect	Key Characteristics	Subsects/Key Features	
Hinayana	Orthodox, conservative. Focuses on Arahantship (individual salvation). Rejects Buddha's deification and idol worship.	Sthaviravada: Strict adherence to original teachings.     Sautrantika: Emphasized Buddha's discourses.	
Theravada	<ul> <li>Developed in Sri Lanka (~3rd BCE).</li> <li>Preserves the Pali Canon.</li> <li>Focuses on Vibhajjavāda (analysis-based teaching).</li> </ul>	Key Text: Visuddhimagga by Buddhaghosa.      Practiced in Sri Lanka, Myanmar, Thailand, Cambodia, and Laos.	
Mahayana	◆Liberal, focuses on Bodhisattva path and universal salvation.     ◆Introduced Buddha deification and idol worship.	l salvation. Nāgārjuna; emphasizes śūnyatā	
Vajrayana	Evolved from Mahayana (~5th CE).     Incorporates Tantric rituals,     mantras, and meditation.	Prominent in Tibet, Nepal, and Bhutan. Features deities like Tara and Avalokitesvara. Focused on esoteric enlightenment.	
Zen Buddhism	Offshoot of Mahayana. Focuses on meditation and spiritual experience over formal doctrines.	Popular in Japan. Practices include Zazen (seated meditation) and simplicity.	





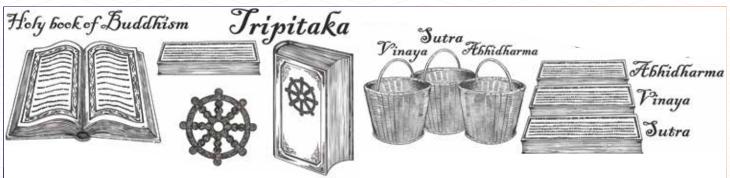
The division of Buddhism into various sects began after the Buddha's death (c. 483 BCE) due to differences in interpretation of teachings, monastic code, and philosophy. The Second Buddhist Council (~383 BCE) marked the first major split into Sthaviravada (followers of traditional teachings) and Mahasanghika (a more liberal group). Over time, further divisions emerged, evolving into major traditions like Theravada, Mahayana, and Vajrayana, each with distinct beliefs and practices.

Below is a detailed table summarizing the key sects, their philosophies, and features:

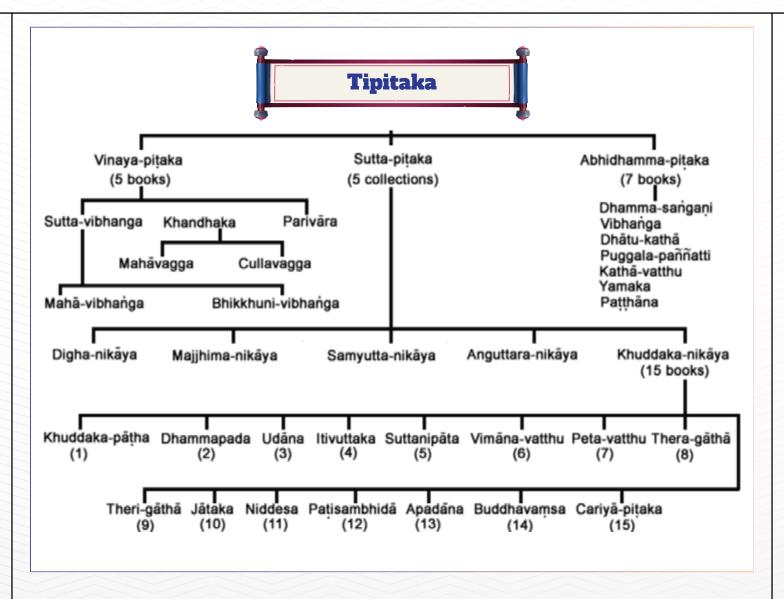
Sect/Sub-Sect	Time/Origin	Key Teachings & Beliefs	Key Features
Sthaviravada	After 2nd Council (~383 BCE)	Realist philosophy: All phenomena exist as unstable compounds of elements.     Emphasized Arahantship (liberation from Samsara).	Rejected transcendental nature of Buddhas.     Root of Theravada.     Strict adherence to Vinaya (Monk's Code).
Mahasanghika	After 2nd Council (~383 BCE)	Mind's original nature is pure but contaminated by passions.     Buddhas are supramundane and transcendental.	Introduced Buddha divinity and anthropomorphic art.     Mahayana Buddhism evolved from this sect.     Represented majority after the 2nd Council.
Lokottaravadin	Sub-sect of Mahasanghika (~lst CE)	Concept of Lokottara Buddha (Supernatural Buddha).	Buddha's teachings transcend worldly reality.     Highlighted Buddha's supernatural qualities.
Ekavyavaharika	Sub-sect of Mahasanghika	• Emphasized unity of teachings (Ekavyavahara).	Focused on the transcendental nature of Buddha.
Kaukkutika	Sub-sect of Mahasanghika	Conservative interpretation of Mahasanghika teachings.	Focused on scriptural analysis and doctrinal adherence.
Sarvastivada	Split from Sthaviravada (~3rd BCE)	Doctrine of Sarvam asti (everything exists).	All phenomena (past, present, future) exist. Influential in Abhidharma texts. Spread across Central Asia and China
Pudgalavada	Split from Sthaviravada (~3rd BCE)	Doctrine of Pudgala (self/person) distinct from aggregates.	Proposed a quasi-self concept. Criticized and declined after 7th century CE.
Dharmaguptaka	Split from Sarvastivada (~3rd BCE)	Emphasized monastic discipline and merit-making.	Spread Buddhism to China and East Asia.     Developed own Vinaya (monastic code).
Navayana	Modern (~20th CE)	Focused on social equality and justice.     Reinterpretation by Dr. B.R.     Ambedkar in India.	Popular among Dalits and marginalized communities.     Addressed modern social issues.







Text	Description	Author/Attribution
Tripitaka (Pali Canon)	Core Buddhist scripture divided into three parts: Vinaya Pitaka (monastic rules), Sutta Pitaka (discourses), and Abhidhamma Pitaka (philosophy and psychology).	Compiled by early Buddhist disciples.
Milindapanha	Dialogue between King Milinda (Menander) and monk Nagasena on Buddhist philosophy and concepts.	Nagasena.
Nettipakarana	Guide for presenting Buddhist teachings to others, providing interpretive methods for teaching.	Kaccana.
Divyavadana	Collection of Buddhist legends and stories emphasizing karma.	Hinayana origin, 4th Century CE.
Avadanashataka	Collection of 100 stories (Avadanas) about the past lives of Buddha, emphasizing karmic deeds.	Anonymous, 2nd Century CE.
Lalitavistara	Biography of Buddha, detailing his life from birth to enlightenment.	Sarvastivada tradition.
Buddhacharita	Epic poem on the life of Buddha, portraying him as a historical and divine figure.	Ashvaghosha, 1st-2nd Century CE.
Visuddhimagga	Philosophical treatise on meditation, ethics, and the path to purification.	Buddhaghosa, 5th Century CE.
Mahavamsa	Historical chronicle of Sri Lanka; mentions Buddhist councils and Ashoka's missions.	Mahānāma, 5th Century CE.
Dipavamsa	Earliest historical chronicle of Sri Lanka, detailing the arrival of Buddhism in the region.	Anonymous, 3rd-4th Century CE.
Jataka Tales	Stories of Buddha's past lives, emphasizing moral lessons.	Included in Sutta Pitaka.
Saddharma Pundarika (Lotus Sutra)	Mahayana scripture emphasizing Bodhisattva ideals and the six Paramitas.	Mahayana tradition.
Abhidhamma Kosha	Treatise on Buddhist psychology and metaphysics.	Vasubandhu, 4th-5th Century CE.
Suvarnaprabhasa Sutra	Mahayana text focusing on rituals, mantras, and merits of worship.	Mahayana tradition.





Avadanas are non-canonical Buddhist texts written in Sanskrit, focusing on stories of previous lives and karma, often linked to the Buddha. These texts were compiled between the 2nd and 11th centuries A.D.

- Hinayanic Avadanas: Early texts like Avadana-Sataka (2nd century) and Divyavadana (4th century).
- Mahayanic **Avadanas:** including Later works, Suvarnavarnavadana, Kalpadrumavadanamala, and Vratavadanamala.

They emphasize moral lessons through narratives, reflecting the evolution of Buddhist thought over time.





Philosopher	Time Period	Contribution	
Nāgārjuna	1st-2nd Century CE	Founder of the Madhyamika School (Middle Path); developed the concept of Śūnyatā (emptiness).	
Āryadeva	3rd Century CE	Disciple of Nāgārjuna; expanded Madhyamika philosophy; emphasized dialectical reasoning.	
Dignāga	5th-6th Century CE	Founder of Buddhist logic (Hetu Vidya); focused on perception (pratyaksa) and inference (anumāna).	
Vasubandhu	4th-5th Century CE	Proponent of the Yogācāra School (Consciousness-only); authored Abhidharmakosa.	
Asanga	4th Century CE	Brother of Vasubandhu; co-founder of Yogācāra; wrote treatises Mahayana philosophy.	
Buddhaghosa	5th Century CE	Theravada scholar, authored Visuddhimagga on meditation and practices.	
Dharmakirti	7th Century CE	Refined Buddhist logic and epistemology; emphasized pramāņa (valid means of knowledge).	
Ashvaghosha	1st-2nd Century CE	Author of Buddhacharita; integrated Mahayana philosophy with poetic tradition.	
Shantideva	8th Century CE	Mahayana philosopher, wrote Bodhisattvacharyavatara on Bodhisattva ideals and ethics.	





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